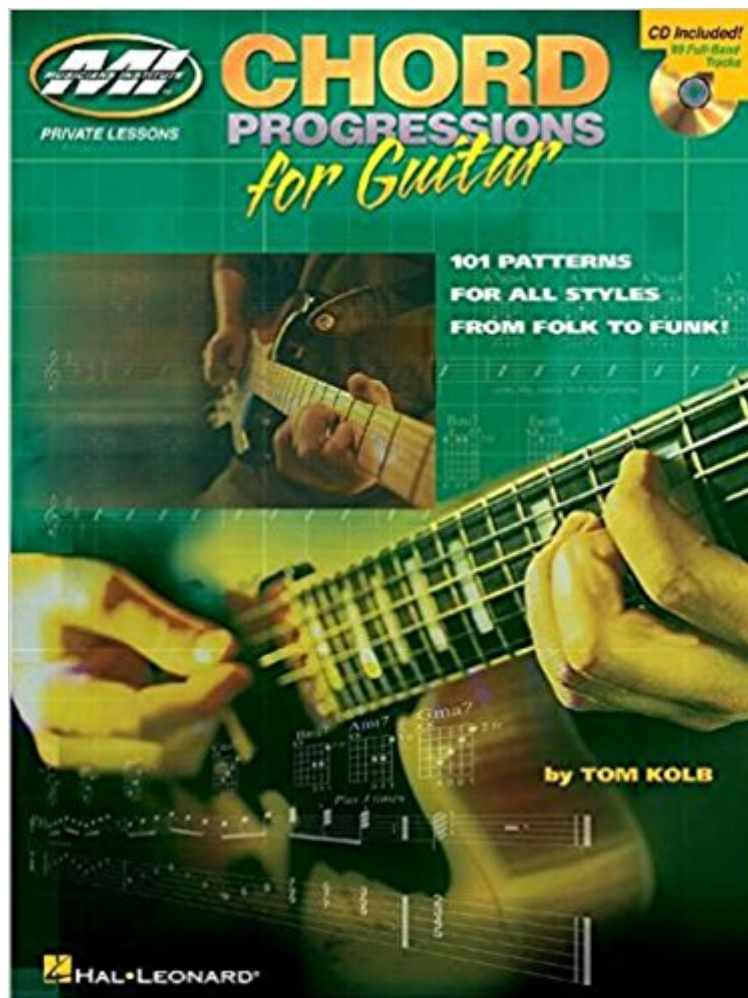




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# Chord Progressions For Guitar: 101 Patterns For All Styles From Folk To Funk!



## Synopsis

(Musicians Institute Press). This "private lesson" with MI instructor Tom Kolb is an easy-to-use guide to the most essential chords, rhythms and strumming patterns for a huge variety of musical styles: rock, blues, jazz, country, folk, R&B, funk, soul, Latin jazz, fusion, ska, reggae and gospel! Each musical example in the book is demonstrated on the accompanying CD, backed by a full rhythm section.

## Book Information

Sheet music: 56 pages

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## Customer Reviews

Best teaching book for chord progressions, with a variety of easy to hard chords, a few fingerpicking and mostly strumming. The book is organized by style of music. Each exercise is at least two lines and when repeated can feel like you are playing a song. Tabs. Great book. Not for a new to chords student. I would use for students who have mastered the first position open chords, and have learned the A and E form bars and are looking to expand their right hand strumming technique.

The book has a lot of usable progressions even though I personally am not into Folk or Country, all the progressions help to increase speed and in most cases can be used in a variety of styles. The first part of the Rock section is very disappointing as I personally cannot comfortably stretch across 5 frets (from 3 to 7) just to hit a two note power chord. Also some of the cd tracks don't match the Tabs exactly, but close enough that you can figure it out. Some of the reviews call this book cheesy or contemporary, and I am not sure exactly what these people are after, as this book is obviously to

put together simple chord progressions to build up chord change speed; which it does very well. This is actually my second (modified) review of this book, as once I gave it more time, I was actually pretty impressed. As Chord Progression books go, this is a good one.

There's nothing too complex here. The book offers a variety of chord progressions with some strum patterns as well. I could have used a book like this when I first started learning to play the guitar. It would probably be a good book for a novice player who is learning chords. It offers a foundation on which you can build your own progressions. The book offers the following chord progressions: Folk, Country, R&B, Rock, Ballad, Blues, Jazz, Latin, Fusion, Funk, and a section for miscellaneous progressions.

NO AUDIO ON THE KINDLE VERSION. I love Tom Kolb's books, but be advised that this is from 2003 and it predates the Kindle & iPad so I could not hear any music with my purchase. I was quick to refund-but I wanted to save others that hassle. I'll be getting the paper/cd version instead.

I've been doing these progressions in order though you don't have to - but doing so really gives you a feel for how different voicings and sometimes different keys can flavor the same style and make it sound fresh. I had gotten in a rut, droning on in practice trying various voicings for chords and needed something to make such practice more productive and efficient. I tried this book based on the reviews here and found that this guy had done all the work for me in writing out and recording a collection of useful progressions that sound great and really mix up the voicings. Descriptive narratives are provided in the book for each progression sample. These are really great because they point out the main concepts in a nutshell - things you might already know and understand but might not really talk about in such a well summarized way. I use the cd that demos each sample to loop the progressions and play along, changing from rhythm to lead back and forth so I am ending up getting more than double my money worth - the rhythm guitar practice is great and then doing lead practice against each progression helps get you comfortable making up riffs and melodies for each style against the various voicings... I can't believe the price point on this. It's so little for so much - get it before they catch on to what a deal this is! Bottom line: This book is fun, and it helps train your ear and improve your playing. Mastering all the samples will add a lot of variety to your tool kit of sounds - a great collection of voicings to incorporate in your own creative efforts.

Great examples with very wide variety. Well written. Tom Kolb is definitely a professional! The

supplemental CD is very helpful. An excellent book for the experienced guitar player; examples can be applied to chart reading and be helpful with basic feel/style mentioned in charts/lead sheets. I would like to see walking bass in the jazz examples. Overall a great book!

Great instrual book for students of guitar.

Great chord progressions. Really like the funk progressions.

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